

Vals de Euridice

Vinicius de Moraes

arr.: Manuel Pérez-Gil (2021)

Allegro cantabile (♩ = 120)

Em9 Em6 C#m9 F#7(b9) D#m7 G#m7 D#m7 G#7b913 C#m7
 11 F#7 F#7(b9) D#m7 G#7b913 C#m7 F#7(b9) Em9 Em6 C#m9 F#7(b9)
 21 D#m7 G#m7 D#m9 G#7(b9) C#m7 F#7 C#m9/F# dim D#m7
 30 G#7(b9) C#m7 Em7 Em6 C#m9/F# F#7(b9)
 37 D#m7/F# G#m7/F# D#m7 G#7(b9) C#m7 F#7(b9) F#7(b9) B6
 46 G#/A#G/A# D#m7(9) G#m A#7(b13) D#m7(9) G#m6 D#m7
 54 E/D F#maj7(6) G#m C#11 F#maj7 F#6/C# F#7b(9)(b13)
 63 Em9 Em6 C#m9 F#7(b9) D#m7 G#m7 D#m7 G#7(b13) C#m7 C#m7(9)
 73 F#7(9) F#7(b9) Dm/F G E/G# Em/G Em6 D#7(b9)
 84 10
 101
 111 a piacere

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Chords: Dm9, Dm6, Bm9, E7(b9), C#m7, F#m7, C#m7, F#7b913, Bm7, E7, E7(b9), C#m7, F#7b913, Bm7, E7(b9), Dm9, Dm6, Bm9, E7(b9), C#m7, F#m7, C#m9, F#7(b9), Bm7, E7, Bm9/E D dim C#m7, F#7(b9), Bm7, Dm7, Dm6, Bm9/E, E7(b9), C#m7/E, F#m7/E, C#m7, F#7(b9), Bm7, E7(b9), E7(b9), A6, F#/G# F/G# C#m7(9), F#m, G#7(b13), C#m7(9), F#m6, C#m7, D/C, Emaj7(6), F#m, B11, Emaj7, E6/B, E7b(9)(b13), Dm9, Dm6, Bm9, E7(b9), C#m7, F#m7, C#m7, F#7(b13), Bm7, Bm7(9), E7(9), E7(b9), Cm/Eb, F, D/F#, Dm/F, Dm6, C#7(b9), 10, 159, 3, 3

a piacere

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Allegro cantabile (♩ = 120)

8

17

25

33

42

50

59

67

74

101

110

a piacere

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Allegro cantabile (♩ = 120)

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro cantabile (♩ = 120)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is used at measure 79. A section starting at measure 100 is marked with a '10' above the staff, indicating a ten-measure phrase. The piece concludes with a final cadence in 2/4 time at the end of the tenth staff.

a piacere

Vals de Euridice

GUITARRA

Vinicius de Moraes

arr.: Manuel Pérez-Gil (2021)

Allegro cantabile (♩ = 120)

The image shows a guitar score for the piece 'Vals de Euridice'. It consists of 11 staves of music, each starting with a measure number (6, 14, 20, 29, 38, 48, 58, 67, 77, 90, 100, 110). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro cantabile' with a metronome marking of ♩ = 120. The score includes various guitar techniques such as barre (indicated by vertical lines), chords (labeled C II and C IV), and dynamics like 'cellos' and 'a piacere'. The piece concludes with a double bar line and a final chord.

a piacere

Vals de Euridice

CONTRABAJO

Vinicius de Moraes
arr.: Manuel Pérez-Gil (2021)

Allegro cantabile (♩ = 120)

8

10

21

30

39

49

58

69

81

91

102

110

a piacere